

How Great Thou Art

Words by
Stuart Wesley Keene Hine

Music
Swedish Folk Melody

♩=48

VERSE

B♭

E♭

E°7

1. O Lord my God, when I in awe-some won-der con-sid-er
2. When thru the woods and for-est glades I wan-der and hear the
3. And when I think that God, His Son not spar-ing, sent Him to
4. When Christ shall come with shout of ac-cla-ma-tion and take me

3

B♭/F

F

B♭

F

B♭

all the *works Thy hand hath made, I see the stars, I hear the
birds sing sweet-ly in the trees, when I look down from loft-y
die, I scarce can take it in- That on the cross, my bur-den
home, what joy shall fill my heart! Then I shall bow in hum-ble
*worlds Thy hands have

6

E♭

E°7

B♭/F

F

B♭

F

*might-y thun-der, Thy pow'r through-out the un-i-verse dis-played! Then sings my
moun-tain gran-deur and hear the brook and feel the gen-tle breeze.
glad-ly bear-ing, He bled and died to take a-way my sin!
ad-o-ra-tion and there pro-claim, my God, how great Thou art!
*roll-ing

CCLI Song # 14181

© Copyright 1949 and 1953 Stuart Hine Trust CIO Stuart K. Hine Trust
For use solely with the SongSelect®. Terms of Use. All rights reserved. www.ccli.com
CCLI License # 787449

CHORUS

9

B $\flat$ E $\flat$ B $\flat$ Cm 7

F

soul, my Sav - iour God, to Thee: How great Thou art, how great Thou

The musical notation for measures 9-11 is written on a grand staff. Measure 9 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a dotted quarter note on G4, followed by an eighth rest, then a quarter note on A4, and a dotted quarter note on B4. The bass line consists of a whole note chord of G2 and B2. Measure 10 continues the melody with a quarter note on C5, a dotted quarter note on D5, and a quarter note on E5. The bass line has a whole note chord of C3 and E3. Measure 11 features a half note on F5 in the treble, which is tied to the next measure. The bass line has a whole note chord of F2 and A2. Chords B-flat, E-flat, and B-flat are indicated above measures 9, 10, and 11 respectively. Chords Cm7 and F are indicated above measures 11 and 12 respectively.

12

B $\flat$

F

B $\flat$ E $\flat$

art! Then sings my soul, my Sav - iour God, to

The musical notation for measures 12-13 is written on a grand staff. Measure 12 starts with a treble clef, a key signature of two flats, and a common time signature. The melody begins with a quarter rest, followed by a quarter note on G4, and a dotted quarter note on A4. The bass line has a whole note chord of G2 and B2. Measure 13 continues the melody with a quarter note on B4, a dotted quarter note on C5, and a quarter note on D5. The bass line has a whole note chord of C3 and E3. Chords B-flat and F are indicated above measures 12 and 13 respectively. Chords B-flat and E-flat are indicated above measures 13 and 14 respectively.

14

B $\flat$ Cm 7

F

B $\flat$

Thee: How great Thou art, how great Thou art!

The musical notation for measures 14-15 is written on a grand staff. Measure 14 starts with a treble clef, a key signature of two flats, and a common time signature. The melody begins with a quarter rest, followed by a quarter note on G4, and a dotted quarter note on A4. The bass line has a whole note chord of G2 and B2. Measure 15 continues the melody with a quarter note on B4, a dotted quarter note on C5, and a quarter note on D5. The bass line has a whole note chord of C3 and E3. Chords B-flat, Cm7, F, and B-flat are indicated above measures 14, 15, 16, and 17 respectively.